

No.3/2021

MITCHAM HISTORICAL SOCIETY NEWSLETTER

INCORPORATING *MITCHAM MEMORIES*

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IN THIS ISSUE:

Walking together with Kaurna

Colonel Light Gardens Centenary Lecture

Updates: Waite Gatehouse, Cross Road etc

ALSO

Speaker event

History of Mitcham

and more

[THE MITCHAM HISTORICAL SOCIETY INC](#)

Publication Notes

Editorial

The *MHS Newsletter* is a collaborative effort and its purpose is the reporting of activities, publicising the Society's calendar of events, providing stories of historical interest about people, places and events related to the City of Mitcham, and other matters of current interest including updates from the Brownhill Creek Association.

Letters to the Editor are welcome and can be sent by [email](#).

The *Newsletter* is managed and edited by Geoff Sauer.

Disclaimer

Views and opinions expressed in the Newsletter do not necessarily reflect the views of the Mitcham Historical Society Inc. Every effort is made to ensure the accuracy of the content, but responsibility is not accepted for any errors or omissions that are beyond the Society's control.

Privacy

In accordance with the requirements of its Constitution the Society maintains a Register of its members (name, address, telephone number, email address). The information contained in the Register is only used for interactions between the Society and its members. The information is not shared, sold or provided to any third party. Information provided to the Society by email is provided at the sender's risk and the Society will not be held responsible for any unintended use or disclosure.

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The Mitcham Historical Society Newsletter incorporates its predecessor publication *Mitcham Memories*

Suggestions for stories or events and activities are always welcome and can be emailed to mitchamhistoricalsociety@gmail.com

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CHAIRPERSON'S MESSAGE

Welcome to you all.

Thank you for the support given to the MHS by our patron, Dr John Newton, Principal of Scotch College, Adelaide and his staff.

With the leadership of Joanna Wells and initiative and support of Professor Warren Jones, Ron Bellchambers and the local member for Waite Sam Duluk and his team we have been able to add certainty to the future of the Waite Gatehouse.

We have been shown the location, floor plan and time frame for reconstruction giving additional assurances to the success of the campaign.

It has become increasingly our realisation that as the North South corridor is developed, more heavy vehicles will be encouraged to use Cross Road to get to and from the SE Freeway. There will be a consequential increase in noise, deadly emissions, loss of life and loss of our heritage that is Cross Road. This will mean an inevitable widening and further destruction of beautiful buildings and trees.

These concerns are clearly not ours alone and are shared by many community groups who have seen or anticipate the wholesale destruction of their heritage, trees and lifestyle to make provision for heavy transport corridors through our suburbs.

We therefore intend to partner with other likeminded groups to seek ways of protecting our shared heritage that is Adelaide. We feel that it is our responsibility to participate in and help initiate activity that will protect our heritage and wellbeing.

With the advent of The Festival of History we were able to celebrate the history and heritage of Mitcham in a number of ways.

The walks in Brown Hill Creek conducted by local councillor Andrew Tilley and Ron Bellchambers have for many years now been well supported.

Brown Hill Creek is one of our heritage icons and is now cherished by both the traditional owners and descendants of colonial settlers alike.

Thankyou Ian Strout for organising the walks.

Now very much celebrated as a result of a master plan is Colonel Light Gardens. A lecture presented by the renowned architectural historian Dr Christine Garnaut .

“A Life in Planning: Charles Reade [1880-1933], Garden City
Campaigner and Global Planner”

told the life story of this brilliant visionary whose work has stood the test of time. This year marks the Centenary of Colonel Light Gardens.

Thankyou Joanna Wells for organising this sold out event which was attended by interested residents and the Mayor and members of Mitcham Council and I acknowledge here the generous support for this event provided by the City of Mitcham.

Our Mid-Year Function was another sold out event. Thomas K Hardy tantalised the guests with a selection of his wines, family stories and an auction of one of his magnums. MHS Patron, Dr John Newton, updated us with the vision for Scotch College. Peter Basedow and Sandy Matz attended to presenting an extremely well catered to supper which complemented the wine tasting. There were also a few sailing stories shared.

We have seen the passing of two long-standing members of the Mitcham Historical Society. A memorial service was held at the Mitcham Institute for Helen Scarborough , and there was a service at St Michaels Church, Mitcham for Louise Baird.

John Wood
Chairperson
July 2021

MITCHAM HISTORICAL SOCIETY Inc

The Mitcham Historical Society (MHS) was formed on 9 November 1977 as a sub-group within the Mitcham Village Art & Crafts Association Incorporated, with aims and objectives including to foster an awareness, preserve and maintain the character of Mitcham Village, to promote the study of local and South Australian history and to promote the collection, and preservation of material relating to local and state history.

The committee also formed the nucleus of a consultative group available to advise on local heritage matters. After years of lobbying, the Mitcham Urban Conservation Area of some 29 hectares was placed on the Register of the National Trust in Canberra.

The Mitcham Village Conservation Zone, an area originally established in 1840 still retains much of its original colonial architecture and is one of the oldest European settlements in the State.

(The District Council of Mitcham formed in 1853, and was the first local government body to have been proclaimed outside of the City of Adelaide).

The Society helped in the formation of the Council funded Mitcham Heritage Research Centre -this group of volunteers is committed to historical research and maintains, enlarges and promotes the Local History Collection begun by the Mitcham Historical Society.

The MHS became an independent organisation on 25 September 2007. The MHS is not only an interactive social group promoting the education of historical matters, but also involved in raising public awareness required to preserve the heritage in the local area.

It is only through the efforts of concerned individuals and groups such as the MHS, that the City of Mitcham's heritage can be protected for the benefit and appreciation of future generations.

MHS ACHIEVEMENTS

In addition to the history of the MHS on the previous page, together with the Brownhill Creek Association, the MHS contributed financially and in other ways –

- to the successful No Dam in Brownhill Creek campaign,
- provided funding for the Shelter Tree project and the
- Tom Price Memorial in Brownhill Creek Reserve

and has also

- provided financial support for the restoration of the heritage listed stables now the Scout Hall in Maitland Street, Mitcham,
- together with the Heritage Alliance and the Member for Waite led the campaign to save the Waite Gatehouse,
- and is playing a major role in the campaign to stop Cross Road becoming a major heavy vehicle freight route,
- hosted a Lecture to mark the Centenary of Colonel Light Gardens in 2021.

For four and half decades and only with the assistance of dedicated volunteers and the support of the community, the MHS has achieved much in preserving Mitcham's history and ensuring that its heritage is an enduring legacy.

NEW MEMBERS

New members of the MHS are always welcome – if you have friends or acquaintances who are interested in preserving and protecting the history and heritage of the City of Mitcham, please encourage them to contact Joanna Wells: 0403 335 862.

Membership fees: individual \$30, family \$40, concession/pensioner \$20, corporate \$150.

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Mitcham Historical Society Inc
Officer Bearers 2020—2021

Patron: Dr John Newton Principal, Scotch College

Chairperson: John Wood M 0402 781 601

Deputy Chairperson/Secretary/Newsletter Editor: Geoff Sauer
M 0412 125 010

Treasurer: Sandra Matz M 0414 747 657

Committee Members

Peter Basedow: M 0417 809 227

Ian Strout: (Events) M 0400 027 117

Joanna Wells: (Membership/Campaigns) M 0403 335 862

Peter Reeve: (Webmaster)

Contact Details

Post: Mitcham Historical Society PO Box 903, Mitcham Shopping
Centre SA 5062

Email: mitchamhistoricalsociety@gmail.com

Web: www.mitchamhistoricalsociety.org.au

ABN: 52338135115

MHS Committee meetings 2021

Monday 26 July, Monday 30 August, Monday 27 September,
Tuesday 28 September AGM, Monday 25 October,
Monday 29 November.

If there is an issue you would like to see the Committee consider,
please contact the Secretary. The agenda for meetings is finalised
on the Friday immediately prior to a meeting.

MHS Events Calendar 2021

- **Wednesday 4 August - Speaker Event at Scotch College**
6.00pm for 6.30pm
Speaker: Mr Tony Kanellos, Director, Carrick Hill
Note: this is a ticketed event and bookings can be made at [Eventbrite](#)

- **Tuesday 28 September: Annual General Meeting**
Drawing Room, Scotch College. 5.45pm for 6.00pm
Guest Speaker: Emeritus Professor Warren Jones AO

- **Tuesday 12 October Tour: Waite Campus and Urrbrae House, the University of Adelaide**
 - **November 2021 Bus Trip**
date and itinerary TBA

 - **Tuesday 7 December**
Christmas Function at The Ed

Bookings: Ian Strout (Event Coordinator) M 0400 027 117
Except for the Speaker Event

Walking Together with Kurna – Cultural Experiences for Children

‘Walking Together with Kurna’ began four years ago when Uncle Frank Wanganeen and MHS member, Liesl von der Borch, began collaborating on workshops enabling children to experience, on-Country, the Culture, customs, history, and language of Kurna First Nation’s people.

Liesl now collaborates with four Kurna presenters in a newly established business conducting workshops in different parts of Adelaide, each connected to the place in which they occur: Morialta, locations around the City of Adelaide and Wirraparinga (Brownhill Creek).



The most recent engagement (made possible through a City of Mitcham grant), was two events for families at Wirraparinga with around 250 adults and children attending. These events were designed to connect families to Kurna Cultural practices and links to Wirraparinga across time. Liesl says that “as caring for Country is integral to all First Nation’s Cultural practices, engagement with

Walking Together with Kurna cont'd

Country was a significant focus of both events". Hands-on activities encouraged children to see changes to the environment across time, to identify native revegetation host plants and local butterflies and bees, to observe the creek in different seasons and the aquatic life it sustains, and to consider the waste retrieved from the environment.

In her role as an educator, Liesl (pictured) is committed to the 'teaching of place' as she continues to see the growth of a profound sense of what it really means to be 'on Kurna land' when people are given the opportunity to experience on-Country, the Culture, language, and history of their local First Nation's people. Liesl believes that such participatory experiences have the power to cultivate an ongoing, educated engagement in both 'truth telling' and *Makarrata* (a process of conflict resolution, peacemaking and justice) and as leading Australian historian, Dr Mark McKenna, commented in relation to his work with *The Uluru Statement from the Heart*, 'There is no place in Australia where truth telling is not required'.



Liesl is convinced that the most powerful truth telling begins with the deepening our knowledge of where we are; where we live; where we work; and where we socialise. You can see more information about the workshops, incursions, and professional development opportunities offered by Walking Together with Kurna [here](#).

Colonel Light Gardens Centenary Lecture

The evening of May 4th saw the Scotch College Lecture Theatre at capacity for this commemorative lecture by Dr Christine Garnaut. The MHS is proud to have presented what was the first major event to celebrate the centenary of the first land sales in Colonel Light Gardens. May 4th was the birth date of Charles Reade, who planned the gardens, and also the date on which the suburb of Colonel Light Gardens was heritage listed.

Dr Garnaut is the pre-eminent expert on Reade and the Garden Suburb movement, and it was nothing short of a privilege to hear her speak on Reade and his life in planning. Reade was a reformer who saw the garden suburb model of planning as a way for commonwealth countries to avoid the errors of the “home” country.

Garden suburb design was a means of avoiding slums, building community and improving health outcomes for people. Garden suburbs were essentially designed to be self-contained and to cater for all classes. Block sizes varied and areas for relaxation and leisure, such as Mortlock Park and Reade Park were available for all to enjoy. Smaller blocks had access to internal reserve areas where fruit trees and vegetables could be grown. The whole was designed to create a park-like environment through the preservation of existing natural features, planting street trees, low density development.

Whilst not prescriptive in terms of what could be built, a key aim was “architectural unity but not uniformity” and this was achieved through consistency of style, form, scale, colour and materials.

I am certain that none of us expected to be so moved, by the life of Charles Reade. He worked incredibly hard and was often apart from his family, simply in order to have work. So much of what he went through in terms of the precarious nature of his work remains a common place today. It was quite sobering to realise that almost 90 years after his death, so much that we assume has changed, or improved, is really not too dissimilar to what it was in his time. We were devastated to hear that he committed suicide and that his widow never again spoke to his children of their father .

CLG Centenary Lecture cont'd

A question and answer session followed Dr Garnaut's lecture and this was interesting, as much of what Reade sought to achieve through garden suburbs has recently been on the agenda again, not just for Colonel Light Gardens in terms of heritage protection under the new planning code, but for all of Adelaide as a result of the new Planning and Design Code.

We acknowledge Scotch College's generous use of the lecture theatre and we are also grateful for the support City of Mitcham, through a mayoral grant, which enabled the printing of a monograph and an A3 reproduction of an original drawing of the layout of the garden suburb. Through funds made available by the Mitcham Heritage Research Centre, a recording of the talk has been made and this will be available once editing has been completed, both on the Council website and the MHS website. We also extend our thanks to Dr Garnaut whose presentation on Charles Reade was nothing short of fascinating.

Editor's Note:

In late April 2021 the State Government announced new heritage standards for Colonel Light Gardens that will better preserve the historic garden suburb, and act as model framework for other State Heritage Areas.

The Government acknowledged that Colonel Light Gardens holds the distinction of being one of Australia's most complete examples of an early 1920s "garden suburb", and is an established State Heritage Area. The new Heritage Standards are designed to ensure the suburb is offered an enhanced level of protection. Heritage SA reviewed and updated the existing heritage guidelines for the suburb to ensure they aligned with the new policy approach to protecting heritage, in close consultation with the City of Mitcham, Planning, Land Use Services and key community groups.

The review process drew on best practice set by the [Burra Charter](#) which provides guidance for the conservation and management of places of cultural significance (cultural heritage places).

Updates: provided by Joanna Wells

Waite Gatehouse

We've finally managed to secure from Minister Wingard and his office some further detail on the fate of the Gatehouse.

The plan is to "demolish and salvage" which the Minister assures us is simply a "technical" term and has always meant that it will be demolished in such a way that every single brick and piece of stone is numbered and rebuilt in the exact same way, ensuring that the exterior walls are of the original depth, the rooms their original sizes and so on.

One wonders why, if this has always been the case, the Minister seemed hell-bent on making life so difficult for himself and for DIT by speaking continually of demolition?

Re-construction of the Gatehouse on the site of the university's choosing (just west of the labyrinth near Urrbrae House) is promised for completion by November 2022 .

Cross Road and Heavy freight

On Monday 5th July the MHS hosted a meeting at The Joinery, home of South Australia's Conservation Council. They generously donated use of their exhibition space to use and we thank them for this. 25 attendees from various community groups and Community Alliance spent a solid hour hearing some background on the Cross Road situation and then determining a plan of attack.

It was reassuring to find that even people who don't live near Cross Road feel that the expansions of Cross Road for heavy freight is a poor decision. The firm view was that there are much better outcomes to be had, other than an expensive "interim" road which would permanently destroy Cross Road at significant cost in terms of homes and trees being lost and ultimately see them completing a significantly cheaper freight route behind the Hills anyway. It was firmly agreed that the government needs to do this once and do it properly. The meeting concluded with a good repertoire of actions for a campaign which is being put together and members will be updated with information about public meetings as soon as they are organised, as we know that many of you are keen to attend. ¹⁴

Updates continued/

South Australian Transport Action Group meeting at Mt Barker

John Wood and Joanna Wells attended this on Tuesday 6th July. The focus was very much on the role that rail freight can play in getting trucks off the Freeway, but also recognised the need for a road bypass alongside the rail bypass. One freight train (1.85km long) can take the equivalent of 80 B-double trucks. With a bypass so that the Adelaide Hills tunnels are avoided, trains can be double stacked which means taking the equivalent load of 14 B-doubles. Based on figures from Transport NSW about the damage done to our roads by trucks, John Hill and Maurice Parry, the two gentlemen presenting the evening, with years of rail experience between them, calculated savings of more than a quarter of a million dollars of road damage every time you use a double stacked train instead of 140 B-doubles. There are many reasons to get freight off the freeway!

It was heartening to hear John Hill state that the residents along Cross Road deserve better than to have that road widened and made the key route to the North-South Corridor. There were many questions and comments from the audience in response to comments made by various MPs. Many in the audience were quite keen to shift the focus to a passenger train to Mt Barker. It's obvious that whether you're the Hills of the Plains, there is keen sense that what we have at the moment is insufficient and desperately needs to be improved.

We'll keep in touch with SATAG and keep you up to date with their actions too.

Sam Duluk's Heritage Protection Amendment Bill

This Bill, which is currently before Parliament, would see any proposal for demolition of a heritage listed building having to go before both houses of Parliament, rather than being at the discretion of the planning minister, as is currently the case. It was presented to Parliament in the Lower House on 5th May - this [link](#) will take you to it, should you wish to read it in detail.

Updates continued/

Martindale Hall

The fight for Martindale Hall goes on! We've had several successful days at Mitcham Square collecting signatures on the petition for Martindale Hall. The legislation before Parliament seeks to do the following:

- Remove the Trust status that protects the Hall;
- Remove the Conservation Park status that protects the large parcel of land it sits on;
- Make David Speirs, as the Environment Minister, the sole decision maker on lease arrangements;
- Make the State Planning Commission the sole decision maker on any development applications.

The National Trust has a proposal for Martindale Hall. It would be great to see the Hall turned over to them so that it could be reinvigorated and remain fully open to the public.

The Minister claims that the legislation currently in Parliament would allow for disabled access, toilets and so on, but it allows for a lot more than that and leaves Martindale Hall very vulnerable to development.

Rather than see it locked away in the hands of a private developer - perhaps as a boutique hotel? – for the next 99 years, it would be preferable for it to remain open to the public.

It was, after all, left to the people of South Australia. It should remain accessible to the people of South Australia!

Note: Martindale Hall is located near the historic town of [Mintaro](#) about 126 kilometres from Adelaide.

Updates continued/



Ayers House

The fight for Ayers House goes on! It looks very much like the Minister wants to punish the National Trust simply for doing what the National Trust Act requires it to do. The National Trust was, after all, set up to advocate for heritage and the idea of having a body outside government specifically to do this, was that heritage would be fought for, no matter who was in government. This was to ensure that it would not be subject to the whims of the government of the day.

It looks like vengeance for standing up for Shed 26, Contributory Items under the new Planning and Design Code, the Waite Gatehouse and Martindale Hall. The National Trust is determined to continue fighting for Ayers House – a petition is on the way, as is a rally and we will update you with these details as soon as we have them.

Memories of Helen Scarborough

Helen was a founding member and inaugural tutor when Mitcham Village Art & Crafts Association (MVAC) began in 1974. She taught copperwork and enamelling to both adults and children, and her work was always in demand in the Gallery shop.

Over the years the Gallery featured many wonderful exhibitions which incorporated numerous items of memorabilia from the extensive private collection of colonial furniture and artefacts owned by Helen and her husband John.

More than any other one person, Helen had the greatest knowledge and understanding of MVAC's functioning, having served on the Executive over nearly three decades as Secretary, Public Officer, Gallery Manager and President.

She also helped form the original Mitcham Historical Society (when it was a sub-group within MVAC) and served as Chairman from 1992 to 1994.

Helen was a quiet, unassuming lady, who shunned the limelight and preferred to work unobtrusively in the background. In her were embodied the dual purposes for which the MVAC began: a love of Australian history and an appreciation of good quality craft-work.

She was a dear friend and will be sadly missed.

Pamela Oborn OAM

Obituary: Dr Louise Baird

Louise Baird, who died on 11 June, was a member of the Mitcham Historical Society for many years and regularly attended its meetings and events. Born and brought up in Timaru in the South Island of New Zealand, Louise studied for her first degree, in English, at the University of Canterbury. She then went to the United States to do an MA at the University of Hawaii and a PhD at the University of Wisconsin.



In 1971 she was appointed to a lectureship in American Studies and English at the recently founded Flinders University. Louise was a dedicated and inspiring teacher of American and English literature. One of her former colleagues has recalled that he learned far more about American literature from Louise than he had absorbed growing up in America. Louise retired from teaching in 2002 and threw herself into a wide range of activities. She was a member of three book groups and several clubs and societies, was a keen concertgoer, and enjoyed numerous overseas tours with WEA. She became fluent in Italian and embarked on a second doctoral thesis on the Italian author Natalia Ginzburg. During the last few years Louise's health declined and in 2020 she moved into care. Her funeral at St Michael's Church was attended by a large congregation of friends she had made during her fifty years living in Adelaide.

David Hilliard OAM



Speaker Event

Wednesday 4 August 2021,
6.00pm for 6.30pm

Drawing Room, Scotch College

Art in Gardens

Speaker: Tony Kanellos,
Director, Carrick Hill

Please note that this is a ticketed event and bookings can be made at [Eventbrite](#). Tickets are \$5.50 and numbers are limited.

About the speaker: From 2004 to 2020, Tony Kanellos was Cultural Collection Manager at the Botanic Gardens and the Curator of the Santos Museum of Economic Botany, playing a key role in the Museum's restoration. F

He curated exhibitions and worked with partner organisations including the Art Gallery of South Australia, Jam Factory, Guildhouse and Carrick Hill and has been an active participant of the Adelaide Biennial of Australian Art, The Tarnanthi Festival of Aboriginal and Torres Strait Islander Art and the SALA Festival.

Tony coordinated work that saw the Botanic Gardens and State Herbarium become the first institution outside of North America to obtain accreditation with the American Association of Museum.

The house at Carrick Hill has reopened recently following a major refurbishment including a lift for disability access and a new gallery space, known as the Wall Gallery, utilising the previously inaccessible attic.

Mid Year Event - South Australian Wine and Produce Night

The 2021 mid-year event was held on Wednesday 2 June in the Drawing Room at Scotch College and required some deft footwork with respect to numbers and catering by organisers Sandy Matz and Peter Basedow due to COVID/College requirements. 53 members and guests attended. Thomas K Hardy's wine presentation and pairing with cheeses was excellent and his donation of the Gillespie Magnum of Cabernet-Shiraz was very much appreciated. The magnum realised \$350 at auction. Scotch College Principal, Dr John Newton began the evening with a talk about the exciting developments now underway at the College. Deliberate over catering at a minimal marginal cost enabled guests to take home some surplus cheeses and surplus Villi's pastries went to Scotch staff for their happy hour. Some excess bottles of wine will be used at future functions. Particular thanks go to Katrina Rowbottom at Scotch for her outstanding support and assistance, and to other committee members and partners who assisted on the night.

Annual General Meeting 2021

Members are advised that the Annual General Meeting of the Mitcham Historical Society Inc will be held on Tuesday 28 September 2021 in the Drawing Room at Scotch College, Torrens Park commencing at 6.00pm. Guest speaker will be Emeritus Professor Warren Jones AO, Convenor, Protect our Heritage Alliance. The Agenda and other papers for the AGM will be sent to members at least 14 days prior to the meeting in accordance with clause 8.3.1 of the Constitution.

Geoff Sauer, Secretary MHS

History of Mitcham (part 1)

The City of Mitcham founded in 1853 is Adelaide's second oldest Council area with a current population of approximately 65,000 people. The diverse community accommodates residential living, regional shopping centres, secondary and primary schools, a thriving business environment and campuses of Adelaide and Flinders Universities. Architectural styles of residences range from those in Australia's Heritage listed best garden suburb, Colonel Light Gardens, to the colonial styles of Coreega, once home to Lord Howard Florey and Urrbrae House, once home to prominent pastoralist and benefactor, Peter Waite. Modern developments, cottages and other styles are also present.

Mitcham is also home to some of the State's finest metropolitan tourist attractions, including Carrick Hill, the Mitcham Village Tourist Precinct, Windy Point lookout and Belair National Park. 150 years ago on May 11 1853, our great City was proclaimed the District Council of Mitcham, its name taken from the village of Mitcham which had been established earlier in 1840 near Brownhill Creek. This name came from Mitcham in Surrey England.

Over the past 168 years the City has developed and grown to have an enviable blend of both urban and rural environments, with a prestigious heritage and a strong sense of tradition. The City of Mitcham offers a unique experience for those tempted by rural settings, native bushland, our heritage and architecture, scenic and panoramic views and so much more within this City.

Initially the Council was larger covering an area of about 108 square km's, extending from the south parklands to Mt Baker Road in the east with the Sturt River forming both the southern and western boundaries. However, over time the area was change when in 1867, the western boundary was realigned to South Road, enabling

the formation of a District Council of Brighton. The City of Unley was formed in 1871 between the south parklands and Cross Road and after the railway drew more settlement to the hills, the District Council of Stirling was formed in 1883 taking in the area east of the Government Farm in Belair National Park . In 1853, according to the first assessment undertaken in the District Council of Mitcham, there were 12 public houses, five 'mansions' and 457 dwelling houses, "varying from two to twelve rooms" with a population of approximately 3,000 people with settlements at Coromandel Valley, Mitcham Village and St Marys. (TBC—next issue)

MITCHAM LOCAL HISTORY COLLECTION

The [Mitcham Local History Collection](#) collects, collates, catalogues and stores information concerning the City of Mitcham to archival standards. The collection consists of historical information about the City of Mitcham, and includes:

Publications (biographies, histories, etc), Directories and electoral rolls, Historical research files, Local newspapers, Maps and plans, Local Cemetery records and indexes, Old council minutes, correspondence, reports and indexes, Over 4000 photographs including special collections, Rate assessments, Council surveys and building applications, Local school and organisations' records and histories, Family histories including letters and diaries, Oral histories

It is open to the public and can be accessed at the Mitcham Heritage Research Centre, Mitcham Cultural Village, 103 - 105 Princes Road, Mitcham SA 5062, Telephone: 8372 8261, Tuesday—Thursday 9.30am to 4.00pm.

MITCHAM HISTORICAL SOCIETY INC CORPORATE MEMBERS

MHS gratefully acknowledges the support of its Corporate Members

[The Edinburgh Hotel and Cellars](#)

a famous beer garden, premium wine cellars, and innovative cuisine
1 -7 High Street, Mitcham, H p. 8373 2700 C p. 8373 2753

[Scotch College](#)

“ . . . a culture of wellbeing and educational attainment which is zealously focused, creating a stimulating and relevant learning experience in preparation for the 21st Century.” Carruth Road, Torrens Park
p. 8274 4333

[Nicolle Flint MP](#)

Federal Member for Boothby
Shop 2/670 Anzac Highway, Glenelg East 5045 p. 8374 0511

[Colindale Design](#)

Bespoke interior design specialising in end-to-end design resolutions for residential and small-scale commercial projects.
p. 8271 1483 m. 0418 816 403,
Studio: by appointment only: 21 Albert Street, Mitcham,

[This Fine Day Café](#)

Cafe, gallery and gift shop, contemporary works by local artists; including original jewellery, children's gifts and retro ornaments. 13 Welbourne St, Mitcham m. 0413 293 542